

The Stained Glass Museum



Newsletter

Spring 2018

THE STAINED GLASS MUSEUM

Registered Charity: 1169842

Accredited Museum: 574

PATRON

HRH The Prince of Wales

TRUSTEES

Chairman: Dr Jeffrey West

Trustees: Sarah Brown

Anna Eavis

Malcolm Leith

Prof. Jean Michel Massing

David Way

Keep up-to-date with news
from The Stained Glass Museum

Visit our website: www.stainedglassmuseum.com



Follow us on Twitter [@stainedglassmus](https://twitter.com/stainedglassmus)



Like [The Stained Glass Museum](https://www.facebook.com/stainedglassmuseum) on Facebook

The Stained Glass Museum, South Triforium, Ely Cathedral, Ely, CB7 4DL

info@stainedglassmuseum.com www.stainedglassmuseum.com 01353 660347

Front Cover: A pair of stained glass doors in the Art Nouveau style (original location unknown), signed by Louis de Contini (1854-1915). ELYGM:2018.1

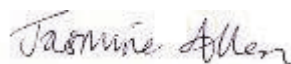
Please help us to keep in touch with you

Dear Friends,

Together with this newsletter you will have received a Friends of the SGM - Data Protection Consent form and s.a.e. Due to new data protection legislation (GDPR) effective from May 2018 we would like to check your details are correct and gain your consent to contact you. It is important that you complete, sign and return this form to us if you would like to continue to hear from us. I'm sure many of you have received similar requests from other organisations and I thank you for your cooperation. You can opt out, withdraw or change your consent at any time by contacting us in the usual way or by email to dpo@stainedglassmuseum.com

We would like to congratulate our Learning Officer Louise Haselgrove on the birth of Oliver on 26 December and wish her a happy maternity leave! Amy Glover is acting Learning Officer during Louise's this time, and in spite of various interruptions during the south have aisle roof repairs, has been busy. As we prepare for a second period of closure (see p.7) we have a temporary exhibition at Ely Library and have collaborated with Ely Library to deliver a number of outreach events as part of the BBC Civilisations Festival.

Looking to the summer, we have some exciting events coming up (see pp. 14-17). We were delighted that our glass painting workshop was featured in a double-page spread in [The Sunday Telegraph](#) during December. Very soon after all our painting workshops had been fully booked. We have now added more dates for the remainder of the year (see p.24), so book places now and don't miss out!



Curator
The Stained Glass Museum

Remembering Viscount Churchill

Victor George Spencer OBE 3rd Viscount Churchill Chairman of Trustees of The Stained Glass Museum

Victor Churchill, who died on 19 October 2017, was the Chairman of Trustees of The Stained Glass Museum from 1989 until his retirement in 2007. As Managing Director of the Church, Charities and Local Authority Investment Fund he brought great financial acumen to the Museum at an important time. Investing the Museum's funds in CCLA resulted in a fruitful outcome which established a firm financial footing for the Museum.

In addition to his role as Chairman of Trustees of the Stained Glass Museum, Victor was involved in other charitable work. He was Chairman of the Board of Trustees of The Royal Foundation of St Katherine's in Docklands, London, and of the Foundation for The Sons and Friends of the Clergy. Following the destruction of St Ethelburga's church in Bishopsgate by an IRA bomb in 1993 he was asked by the Bishop of London to become Chairman of the Appeal for its restoration. The beautifully restored building was re-opened in 2002.

Under Victor's guidance as Chairman, the Stained Glass Museum launched a number of major fund-raising campaigns. The most ambitious being an Appeal in 1997 to raise the enormous sum of £635,000 to re-establish and re-fit the Museum in the South Triforium of Ely Cathedral. Victor helped establish an eminent group of Patrons headed by HRH The Prince of Wales and thanks to a number of generous grant-giving bodies including a Heritage Lottery Fund grant of £410,000 and other private donations this sum was achieved.



Victor was unassuming and hated being in the limelight. He loved helping and encouraging people to make the most of their opportunities and he was especially fond of young people. He was respected by everyone he met because he listened and took people seriously. He had a great sense of fun and loved to recount funny stories and gentle jokes.

In his private life Victor spent as much time as possible in France, skiing or spending time with friends and family. He had worked in Paris after the war and spoke French fluently. I was delighted that he came to Uzes to stay with me on a number of occasions when we went picking apricots, boating and swimming in the sea, and visiting numerous little village cafés and restaurants. His memorial service in January included a reading from the delightful poem *In Praise of French Cuisine* by Martin Farquhar Tupper

.... 'Tis Burgundy, Bordeaux, real red rosé wine,
Which you quaff at a draught, neat nectar, divine!

He is greatly missed by all that knew him.

Susan Mathews
Former Curator of The Stained Glass Museum

Changes to the Board of Trustees

In January 2018 Martin Harrison, the museum's first Curator, stepped down from the Board of Trustees. We are grateful to Martin for sharing his expertise with the Board as one of its longest-serving members and delighted that he will continue to support the museum in an advisory role by serving on the museum's Acquisitions & Disposals Advisory committee.

Ely Cathedral roof repairs - update

Major repairs to the South Nave Aisle roof in Ely Cathedral, directly above The Stained Glass Museum, are ongoing. After an initial closure period over the summer whilst the museum's exhibits were protected and scaffolding was erected, we reopened to the public in mid-September 2017. The gallery has a looked a little different over the last few months with the scaffolding in place, although we are pleased that all but one of our exhibits remain visible. Some have commented that walking through the gallery is like being on the circle line, but with a much better view!



The essential repairs to the south nave aisle roof have been funded by the First World War Centenary Cathedral Repairs Fund and The Headley Trust. As part of the project the leaking South Nave Aisle roof has been reordered and re-leaded and rainwater

goods have been replaced; the plain quarry glazed south nave windows at triforium level have also been partially re-leaded and repaired by Chapel Studios. Finally, additional work has involved the external cleaning, repointing and repair of the high-level masonry to the South Nave Aisle elevation.

At the point of writing this update the works are behind schedule by a number of weeks, partly due to the inclement weather which has made contractors work more difficult. We are anticipating that the museum will be closed again in mid-March for a month, but are currently awaiting exact dates. So if you plan to visit the museum in March or April please check the museum's website for an update on opening hours first!



Above: the scaffolding, as viewed externally from the south east



Left: the new lead rolls ready to be placed on the roof.

We look forward to seeing the gallery again without scaffolding later this spring and we hope that the repairs will leave the museum gallery dry for several more years to come.

Recent Acquisitions

Two Art Nouveau style stained glass double door panels, signed by Louis De Contini (1854-1915), of Brussels

The museum was recently gifted a pair of Art Nouveau stained glass door panels formerly from the family of the late Mr & Mrs Jeeves of Cambridge. Although we do not know of their original provenance, one of the panels is signed: 'L. de Contini, Bruxelles' and it is likely they were made for a building on the continent.



ELYGM: 2018.1.

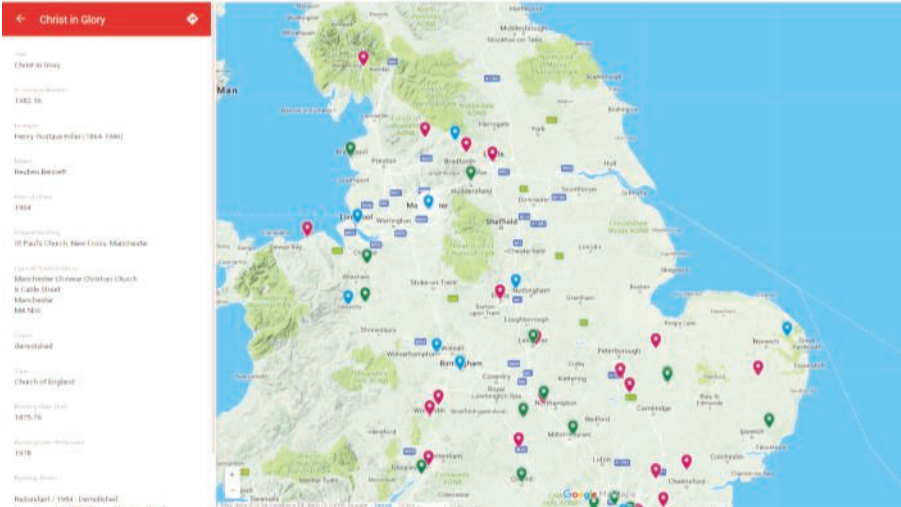
As the first example of stained glass in the continental art nouveau style to be acquired by the museum, they are an important addition to the collection, and demonstrate early 20th century international styles, as well as techniques. There is much symmetry to the design, which takes its subject from nature. Blue irises spring from either side, patterns of lead lines give the whole an ordered flowing symmetry. The glass is all machine-rolled of various textures, and includes mostly pale pink glass with some streaky pink-purples and greens for the iris leaves. There are also some pieces of faceted glass.

Little is known about De Contini, although he made several stained glass windows for the Église de la Sainte-Trinité, Brussels, in the nave (dating to 1897-98), as well as the choir (1908). These show a more traditional approach to stained glass in an ecclesiastical setting. De Contini was also commissioned to execute the stained glass windows for the staircase of honour for the Hôtel Communal de Schaerbeek, one of the municipalities of Brussels, to the cartoons by architect Jules-Jacques Van Ysendyck (1913). The building was inaugurated by Belgian King Leopold II.



New Online Collections Map

The searchable google map has several layers, enabling the user to view the map in several different ways. The green map pins show buildings which are still standing and which remain used for their original purpose. The blue map pins show buildings which have been partly- or completely demolished and, finally, the pink icons show buildings which still survive but have been repurposed, for commercial, domestic or other use.



The map only includes windows in the museum's collection which were originally installed in a public building. It excludes glass made exclusively for domestic use, panels on loan to the museum and studio glass or exhibition panels. We have also excluded glass where we have incomplete information regarding the original location of a window or building. Thanks to Visitor Services Assistant, Emily Allen, who spent much time collating and capturing this data, and SHARE Museums East for funding a collections review during 2017-18.

Learning

Having been in post since Louise went on maternity leave at the beginning of November I have been busy engaging with both the formal and informal side of the museum's learning programme - through school visits, informal groups, events and drop in sessions.

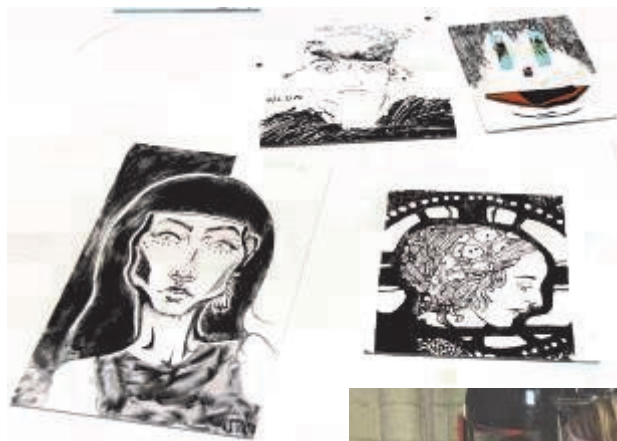


In January, we launched a monthly under 5's group called SGMinis. Children and their accompanying adults join us on a Wednesday afternoon, towards the end of the month, 1pm – 3pm for themed stories, crafts and activities. We are hoping to find external funding for the SGMinis, to buy child-friendly, comfortable seating cushions, lightbox and sensory toys and more resources for craft making. This will help us to broaden our access and offer more exciting, interactive and engaging activities for young children and their adults.



The Stained Glass Museum is now offering a new Arts Award programme, which is being piloted for free to local schools. Students will spend the day with us, taking an Art Journey to spot different art works around the Museum, focus on and be inspired by two windows in the collection to design and create their own piece of glass fusing. The educational programme has a strong science link as students are encouraged to observe the different materials used and how they change.

During our period of closure, while the scaffolding comes down, we have taken the opportunity to develop our outreach within the local community through Cambridgeshire Libraries. We currently have an exhibition at Ely Library displaying some glass making tools - to help promote the museum, its collections workshops and upcoming events. If you are passing, make sure to take a look! We have arranged several events to be held in collaboration with Ely Library for the BBC Civilisations Festival.



A-Level students from King's School on their glass course, run by Sarah Hunt and Michelle Mativi, and some of their work above.



On Saturday 3 March, from 1-3pm children and young people can come along to Ely Library to design and create their own comic strip. Inspired by the window in our collection of the *Prodigal Son*, participants will modernise and re-tell the story. Suitable for ages 8 years and over, but under 16's must be accompanied at all times. There will also be a BBC Look East reporter there filming our event, which we are very excited about. On Tuesday 6 March 2-3.30pm, also at Ely Library, we will be speaking about the Museum, stained glass as an art form and how it has evolved over the years at Engage Extra. Tickets for this event are available from Ely Library. Tickets for both these events are available from the Ely Library. We are also taking part in Ely Library's Local History Fayre on Saturday 17 March.

During summer half-term on Thursday 31 May and Friday 1 June, we are hosting a Family Fun Extravaganza! With hands-on glass painting and fusing tasters, costume re-enactors, children and adult tours, a walking window, trails and family activities, this will be a belated re-opening celebration once all our scaffolding has come down. Make sure to come along and bring all friends and family and celebrate with us!

Following the retirement of Sarah Hunt (see p.22), we have made some changes to our Children's Glass Fusing workshops - and will be introducing sessions at two levels - Beginners (Level 1) and Advanced (Level 2). The Beginners workshops aim to teach children the basics of glass fusing or enable those who want a little more practice to create themed art works. Our more advanced workshops are designed for children who have already attended a glass fusing workshop, and want to expand their knowledge and learn new techniques. They will be led by new workshop tutor and glass artist Michelle Mativi, who co-led with Sarah our glass course for a group of A-level students from King's School in the autumn term.

Amy Glover
Learning Officer



Civilisation in Ely

Tuesday 6th March • 2pm - 3.30pm • £3.00

A conversation about the Stained Glass Museum, Ely, and contemporary civilisation

Learn about the art form and its history, and get involved with thoughts on what defines our current civilisation

Refreshments provided, donations welcome

This event is a partnership between Ely Library (Cambridgeshire Libraries) and The Stained Glass Museum and is inspired by the BBC Civilisations Series



THE STAINED GLASS MUSEUM

Exhibiting Stained Glass in 19th century London and Paris



Joseph Nash, *The Nave of the London Great Exhibition of 1852, and London, 1863*. State Library of Victoria's [licensed under creative commons]

A talk by Jasmine Allen (Curator, The Stained Glass Museum)

Wednesday 9 May 2018, 6.30pm for 6.45pm

Ely Cathedral (south transept)

Open to all. Tickets: £7.50 (£6 Friends of the SGM)

Tickets available from the museum shop or at
www.stainedglassmuseum.com

Annual Lecture

Exhibiting Stained Glass in 19th century London and Paris

Wednesday 9 May 2018, 6.30 for 6.45pm

Ely Cathedral (south transept)

A talk by Jasmine Allen (Curator, The Stained Glass Museum) to celebrate a book which will be published in April 2018 entitled *Windows for the world: Nineteenth-century stained glass and the international exhibitions, 1851-1900* (Manchester University Press, 2018). This event is open to all.

In this talk we will travel back in time to explore the fascinating, and often surprising, displays of stained glass at International Exhibitions in the 19th century. From London's Crystal Palace to the grand displays along the Champs-Élysées in Paris, we will discover a number of ordinary and spectacular stained glass windows which impressed visitors from across the world. We will also hear about the challenges which these unique environments presented to artists and studios who exhibited stained glass at these events, and the ways in which they have influenced modern museum displays.

Tickets: £7.50 / £6 Friends of the SGM or Friends of Ely Cathedral

[Buy tickets online now](#) or complete the slip below

BOOKING FORM - EXHIBITING STAINED GLASS LECTURE

Name _____ Email _____

Address _____

_____ Tel _____

I would like to book the following tickets:

_____ **Adults @ £7.50 each**

_____ **Friends of the SGM / EC @ £6 each**

Please find enclosed payment for _____

Please make cheques payable to 'The Stained Glass Museum'.

Data Protection: this information will **ONLY** be used for processing bookings and will **NOT** be passed or sold to a third party.

THE STAINED GLASS MUSEUM

Study Day

Stained Glass in Huntingdonshire Churches



Coach trip guided by Dr Jasmine Allen and Reverend Stephen Day (author of *Stained Glass in Huntingdonshire*, currently available in the Museum shop).

Friday 8 June 2018

Departing Ely (by coach) at 10.30am. Arrive back at 5.30pm

Open to all. Tickets: £30 (Lunch not included)

Tickets available from the museum shop or at

www.stainedglassmuseum.com

Registered Charity No. 1169842

Stained Glass in Huntingdonshire

Study Day

Stained Glass in Huntingdonshire - Study Day

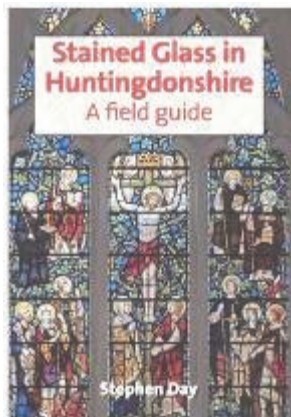
Friday 8th June

Departing outside Ely Cathedral (by coach) at 10.30am.

Return to Ely Cathedral by 5.30pm

This coach tour will be guided by Reverend Stephen Day (author of *Stained Glass in Huntingdonshire*, and Dr Jasmine Allen.

Visits include Wistow (15th century stained glass depicting the Annunciation); Huntingdon (19th century glass); Great Stukeley (20th century glass by Don Drury); Houghton (glass by Harcourt Medhurst Doyle and Alf Fisher); and St Ives (where we will see the medieval chapel bridge and parish church.



Tickets: £30 for the day (lunch not included). Buy tickets from our website or from the museum shop on 01353 660347.

BOOKING FORM - **STAINED GLASS IN HUNTS STUDY TOUR**

Name _____ Email _____

Address _____

_____ Tel _____

I would like to book the following tickets:

_____ **Adults @ £30 each**

Please find enclosed payment for _____

Please make cheques payable to 'The Stained Glass Museum'.

Data Protection: this information will **ONLY** be used for processing bookings and will **NOT** be passed or sold to a third party.

Shop

The Stained Glass Museum shop continues to provide inspiration to, and a venue for, contemporary glass artists to showcase their work, whilst raising crucial funds for the Museum. In particular, we enjoyed another bumper Ely Cathedral Christmas Market on 17 and 18 November 2017, with lots of festive cheer and empty stock boxes by the end of the two days!

New Stock: We are also pleased to welcome Gail Bushell to our group of artists featured in the SGM shop! Gail is a Suffolk-based glass artist who uses advanced fusing techniques to produce striking, colourful fused glass artworks. Also new to the shop for 2018 are recent publications by Diana Coulter and Bob Smith on *Keith New*, and Rev. Stephen Day's *Stained Glass in Huntingdonshire: A field guide*. We now also stock a series of stained glass window transfers by Icon Art, featuring a variety of different styles.

In recent months we have also developed our branded range of merchandise, to include new tea-towels, magnets and tote bags. Another exciting new collaboration for our shop stock has been with The Wentworth Wooden Jigsaw Company, who have done a fantastic job of reproducing two of our most popular windows ("Bust of a King" and "Sunrise") in jigsaw puzzle form. These laser-cut wooden jigsaws are made using wood from sustainably managed forests, and come in two sizes – the smaller 40 piece puzzle (£7), or the large 250 piece puzzle (£27) for those who fancy a tougher challenge!





We also have much to look forward to as 2018 progresses. We are in the process of sourcing new designs and items for the shop to coincide with the return of Ely Cathedral's immensely popular Flower Festival from 21-24 June 2018.

Stevens Architectural Glass Competition Exhibition 7 June-19 July 2018

Finally, we are thrilled to be exhibiting some panels by entrants to The Stevens Architectural Glass Competition this summer. This prestigious annual competition has been run since 1972 by the Worshipful Company of Glaziers, and is open to stained glass artists and designers with 8 years or less experience in the field. This year's competition was to design two windows to be installed in a dance studio at Eastbourne College in East Sussex. We look forward to exhibiting to the public a selection of this year's entrants' panels at the museum between 7 June-19 July 2018.

A fond farewell to our Glass Fusing Tutor!

In February half-term we said an enormous thank you to Sarah Hunt who, after more than 10 years, retired from leading glass fusing workshops for adults and children at The Stained Glass Museum. Through her children's fusing workshops at The Stained Glass Museum Sarah has taught and inspired dozens of children and adults to be creative with glass.

Having been inspired by a visit to The Stained Glass Museum which led her to attend one of the museum's glass painting workshops herself a number of years ago, Sarah found she had a passion for stained glass. She went on to study City and Guilds and stained glass became a second career following her retirement from primary school teaching. It was a logical step to volunteer with the Stained Glass Museum's learning department, supporting its work with schools, and Sarah soon began teaching glass fusing sessions to children on school visits before helping us to develop our school holiday glass fusing sessions which have developed such a reputation that they are often fully booked with a waiting list!

During her time at the Stained Glass Museum Sarah has also helped teach a specialist glass course annually to A level Art students from King's School. She has undertaken a number of window projects to design and make windows for schools in collaborations with pupils from schools in primary schools at Little Thetford, Willingham, Leverington, Northwold, Fenstanton as well as Cambourne Village College. In addition, she has helped us run Stained Glass Study Days for visiting adult groups associated with U3A and the Art Society (formerly known as NADFAS).

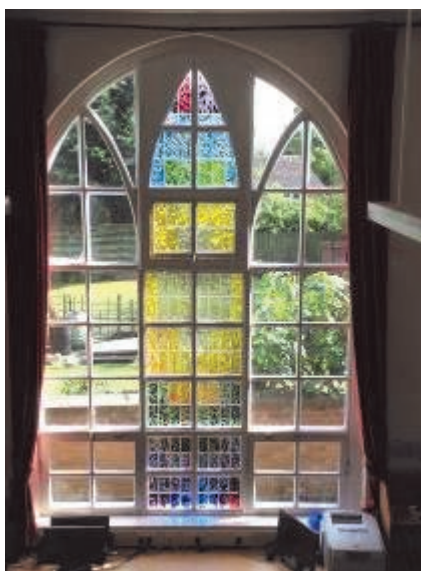
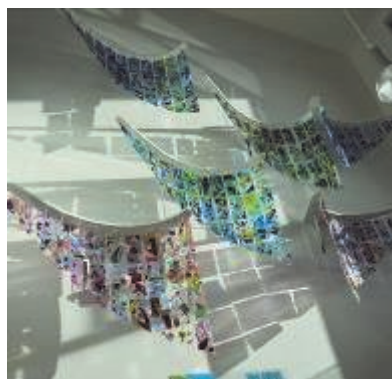
Images (clockwise from top left: window projects at Cambourne, Fenstanton and Little Thetford; Sarah teaching a group of children how to cut glass)



We are very grateful to Sarah for all her contributions to the museum's learning and workshop programme over the years. Her creativity and passion will be missed by all those who were taught by her. We are, however, delighted that Sarah will not stop working with glass altogether and that she will continue teaching from other venues (with fewer stairs!).

On behalf of all your tutees past and present, trustees, staff and volunteers at the Stained Glass Museum - thank you Sarah!

Jasmine Allen
Curator



Workshops

Glass Painting

Saturday 3rd November 10am - 5pm, £90



Coloured Glass Fusing Half Day

Saturday 28th July 1:30pm - 4pm, £45

Coloured Glass Fusing Full Day

Saturday 14th April 10am-4pm, £90

Saturday 11th August 10am - 4pm, £90

Saturday 13th October 10am - 4pm, £90

Metal & Glass Fusing Half Day

Friday 1st June 1:30pm - 4pm, £45

Friday 6th July 1:30pm - 4pm, £45

Friday 28th September 1:30pm - 4pm, £45

Metal & Glass Fusing Full Day

Saturday 26th May 10am-4pm, £90

Friday 23rd November 10am-4pm, £90



Leading & Glazing

Friday 2nd March 10am - 5pm, £90

Friday 8th June 10am - 5pm, £90

Saturday 7th July 10am - 5pm, £90

Friday 3rd August 10am - 5pm, £90

Saturday 8th September 10am - 5pm, £90

Saturday 13th October 10am - 5pm, £90



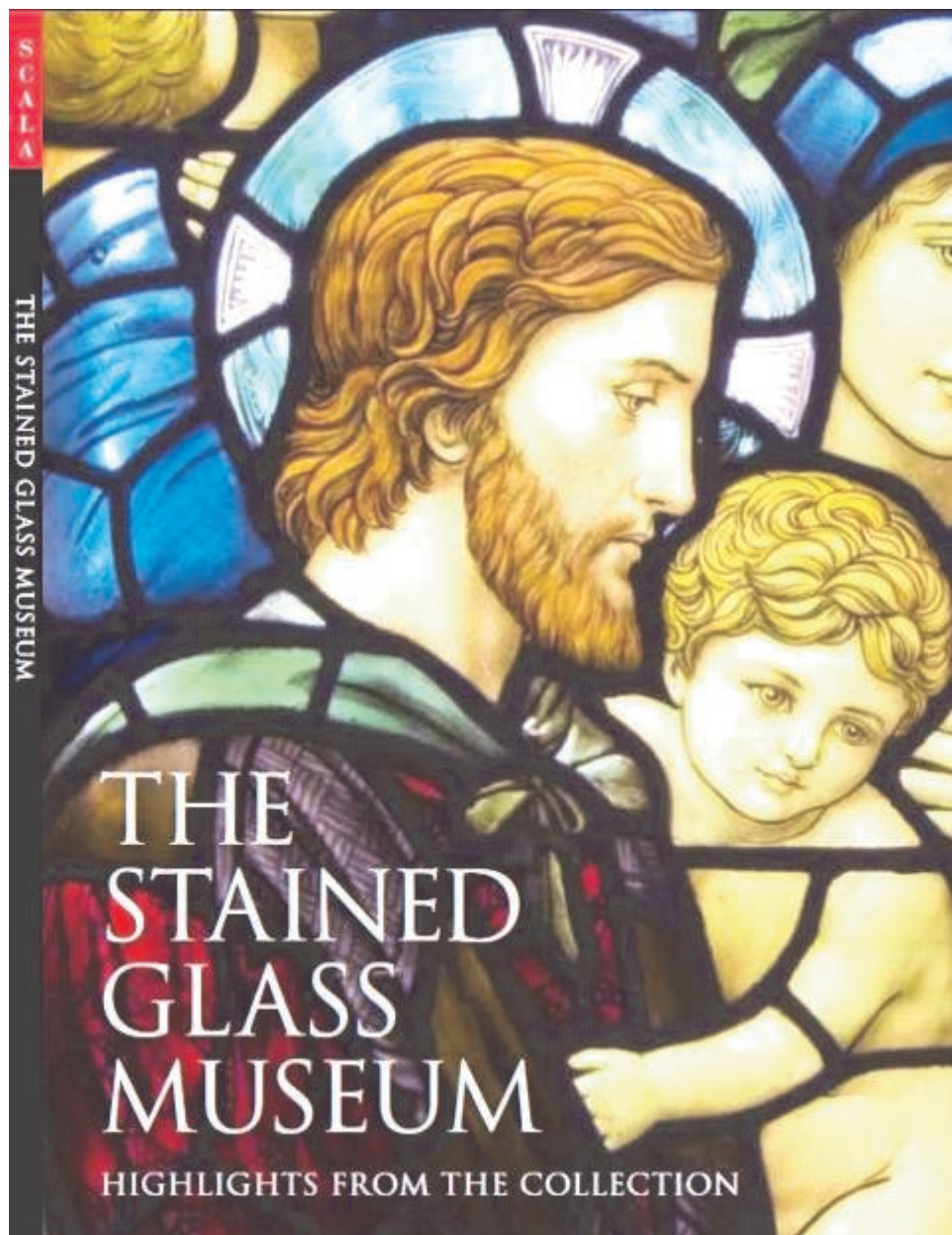
Copper Foiling

Saturday 12th May 10am - 5pm, £90

Friday 21st September 10am - 5pm, £90

Friday 2nd November 10am - 5pm, £90

Now available to purchase from the Museum shop



The Stained Glass Museum

www.stainedglassmuseum.com



The Stained Glass Museum is an independent museum and registered charity that exists to collect, exhibit, and interpret stained glass for the enjoyment of all.

The Museum does not receive any government or local council funding. We rely on paying visitors, donations, and small grants to exist. By being a member of our Friends organisation you are actively supporting the Museum's development - thank you!

We are very grateful to all those who have supported the Museum with grants or donations during the last year, especially:

The Art Fund, Coral Samuel Trust, The Glaziers' Trust, Isle of Ely Produce, Loppylugs and Barbara Morrison Charitable Trust, The Wyss Foundation, The V&A Purchase Grant Fund, SHARE Museums East, and several individual donors

The Stained Glass Museum, South Triforium, Ely Cathedral, Ely, CB7 4DL

info@stainedglassmuseum.com www.stainedglassmuseum.com 01353 660347

Registered Charity Number: 1169842
Accredited Museum No. 574